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Telephone No. 4725 (Gerrard). SALE No. 4,577.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

A CATALOGUE

OF A COLLECTION OF

PICTURES

By Old and Modern Masters,

The Property of a Lady, by direction of Executors, and from other sources;

ALSO

A FEW CARVED AND GILT PICTURE FRAMES;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

At their Rooms, as above,

On THURSDAY, OCTOBER 18th, 1906,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639.

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, OCTOBER 18th, 1906,

At ONE o'clock precisely.

	By or attributed to	LOT	*Subject.*
16/-	C. F. ROBINSON . .	1	Henley and Temple Lock, 2
5/-	F. MILLER . . .	2	Four Etchings
7/-	VAN DE VELDE . .	3	Two pencil Drawings and 5 unframed Prints
22/-	W. EVANS . . .	4	Trees and Lock, and 2 others by S. EVANS, 3
	ROWLANDSON . .	5	Fishermen going out in Boats
13/-	C. BROCKMAN . .	6	A Backwater and Shoeing the Bay Mare, 2
2/0/-	J. F. HERRING . .	7	Horse and Dog in a Stable
16/-	UNKNOWN . . .	8	Horses in a Stable, a pair
	UNKNOWN . . .	9	Five Landscapes
7/-	FORD	10	A Coast Scene
1/1/-	UNKNOWN . . .	11	A Lady with Bird
1/6/-	MRS. POIGNAND . .	12	Portraits of Ladies, a pair
18/-	UNKNOWN . . .	13	Evening Gossip and An Old Man Asleep, 2
14/-	EARL	14	A Lady Hawking
1/12/-	P. F. POOLE, R.A. .	15	A Girl with Basket
1/6/-	ENGLISH SCHOOL .	16	A pastel Portrait of a Lady
6/-	O'CONNOR . . .	17	Campo Santa, Pisa
10/-	J. SYER . . .	18	A Lake Scene
1/2/-	UNKNOWN . . .	19	Portraits of Shakespeare and Cromwell, a pair, and A Portrait of Mr. Vernon, 3

By or attributed to	LOT	*Subject*
UNKNOWN . . .	20	A Portrait of Miss Browning and A Portrait of a Bishop, 2
ENGLISH SCHOOL .	21	Boy with Cat
DAVID . . .	22	A Portrait of a Youth
ZIEM	23	Two Drawings in 1 frame
ENGLISH SCHOOL .	24	A Lady with Bird
SPANISH SCHOOL .	25	A Portrait of a Nobleman in Armour, with Ruff
CARACCI . . .	26	Head of a Youth, and Infant Christ, GUERCINO, red chalk, 2
GUARDI . . .	27	Venice, Santa Maria della Salute, pen and bistre drawing
R. BUNNY . . .	28	Time and Death, monotype colour print
UNKNOWN . . .	29	The Battle of Edgehill, Cupid Asleep, and A Cat, 3
LAWRENCE . . .	30	The Hon. Mrs. Hope

The Property of a Lady.

ZIEM	31	The Garden of Venice
J. WARD, R.A. . .	32	Fruit and Dead Game
W. SHAYER . .	33	A Gipsy Encampment, with Horse and Figures
H. KOEKKOEK . .	34	The Storm and After, a pair
W. ETTY, R.A. . .	35	Red Riding Hood and A Head, 2
F. R. UNTERBERGER .	36	Torre del Greco
F. R. UNTERBERGER .	37	The Bay of Naples
E. VERBOECKHOVEN .	38	Sheep in a Stable
J. THORS . . .	39	A Landscape, and A Smack in a Storm, H. KOEKKOEK, 2
F. GOODALL, R.A. .	40	A Country Fair Scene
A. VAN DER VELDE .	41	A Winter Scene and Figures
A. J. WOOLMER . .	42	Haddon Hall
W. KOEKKOEK . .	43	A Street in Utrecht
H. KOEKKOEK . .	44	On the River at Amsterdam
G. MORLAND . .	45	The Coming Storm: Peasants Returning from Market

By or attributed to	LOT	*Subject.*
H. KOEKKOEK . .	46	A Storm and A Winter Scene, 2
PHILIPPEAU . .	47	Lake Como
RATHBONE . . .	48	A pair of small Landscapes
F. R. UNTERBERGER .	49	Monte Reale, Palermo
P. VAN DER OUDERAA	50	At the Jeweller's
HAYNES KING . .	51	A Boulogne Fisher Girl
DARGELAS . . .	52	The Little Housemaid
E. VERBOECKHOVEN .	53	A Poultry Yard
E. VERBOECKHOVEN .	54	Sheep
E. VERBOECKHOVEN .	55	Sheep, a pair
E. J. COBBETT . .	56	The Gleaners
G. PORTIELJE . .	57	The Dispute at Cards
VAN STRY . . .	58	Road Scenes and Figures, a pair
A. J. WOOLMER . .	59	Juliet on the Balcony
A. J. WOOLMER . .	60	St. Agnes' Eve
W. SHAYER . . .	61	A Landscape, Figures and Gipsies
W. SHAYER . . .	62	The Companion Picture
H. TENKATE . .	63	The Lost Child
R. HILLINGFORD .	64	The Rivals
DIAZ	65	A Wood Scene
J. DUPRÉ . . .	66	A Landscape and Cattle
J. PEEL . . .	67	A Landscape
L. BOURGES . .	68	The Wood Gatherers
CALCOTT . . .	69	The Old Bridge
PHILIPPEAU . .	70	Roman Peasants and A Landscape
BAZZANI . . .	71	Roman Ladies' Toilet
BAZZANI . . .	72	A Wreath Shop, the companion
HEEREBAART . .	73	A Windmill and Figures
W. KOEKKOEK . .	74	A River Scene and Bridge
E. WATT . . .	75	Loch Katrine, and In the Marshes, LUKER
A. LUDOVICI . .	76	A Musical Evening, and An Interior and Figures, TAANMAN, 2
S. PETHER . . .	77	Landscapes, a pair, and A Landscape, NASMYTH, 3
SWANEVELDT . .	78	A Dutch Landscape
F. R. UNTERBERGER .	79	The Bay of Naples
OSTADE . . .	80	An Interior and A Landscape and Figures, 2

By or attributed to	LOT	*Subject.*
W. KOEKKOEK . .	81	Fishing near a House
J. H. HOOPER . .	82	Sunset and Pangbourne, a pair

Different Properties.

A. CHOALA . .	82A	A Moonlight Scene
C. LE BRUN . .	83	A Portrait of the Dauphin, son of Louis XIV.
C. LE BRUN . . .	84	A Portrait of the Duc de Berri, the Companion
G. NETSCHER . .	85	The Artist and his Wife
FRENCH SCHOOL . .	86	A Portrait of a Lady, oval
G. DE BREANSKI .	87	In the Channel, off Southsea
A. DE PRADE . .	88	Two Military Pieces
VANDYCK . . .	89	A Portrait of a Young Lady, full length
HONDECOETER . .	90	Herons and Fish
HONDECOETER . .	91	Eagles and Birds, the Companion
A. KAUFFMAN . .	92	Classical Figure Subjects, a pair
H. HALL . . .	93	"Ellington," winner of Derby, with Aldcroft up
VELASQUEZ . .	94	Man Selling Fish
A. DEL SARTO . .	95	Virgin and Child
F. J. KINNAIRD . .	96	Irish Girl and Dog
F. J. KINNAIRD . .	97	A Figure Subject
NORWICH SCHOOL .	98	A Landscape
EARLY ENGLISH . .	99	A Landscape and Cattle
ATKINSON GRIMSHAW	100	Old Chelsea Bridge
G. LANCE . . .	101	A Flower Piece
ENGLISH SCHOOL .	102	Frances Sidney, Countess of Essex, in jewelled dress
S. BOUGH . . .	103	A Landscape
FRENCH SCHOOL . .	104	The Musical Party
S. LEPINE . . .	105	A Landscape and Trees
DUTCH SCHOOL . .	106	A Garden Scene and Figures
DUTCH SCHOOL . .	107	A Portrait of a Lady and 2 others, 3
J. WEBB . . .	108	Dover Pier
E. M. WIMPERIS . .	109	Walberswick Common

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	110	Three Cavaliers
FLEMISH SCHOOL	111	An Exterior, with Figures and white Horse
G. BARRETT	112	A Landscape
FRENCH SCHOOL	113	The Lesson on the Flute
J. WARD, R.A.	114	The Intruder
ALBANO	115	Jupiter and Calisto
UNKNOWN	116	Virgin and Child
G. ARMFIELD	117	Two Dogs
ITALIAN SCHOOL	118	The Flight into Egypt
DUTCH SCHOOL	119	An Interior
POUSSIN	120	Leda and the Swan
J. M. W. TURNER	121	Dover Harbour, pencil and colour, unframed
WINTERHALTER	122	An engraving, The Duchess of Kent, after
JAMES WEBB	123	A Moor Scene and Figures—Sunset
T. S. COOPER, R.A.	124	Landscapes and Cattle, a pair
VINCELLET	125	Flowers
YONG KIND	126	Ships at a Quay
FRENCH SCHOOL	127	A Village Scene
J. F. WAINWRIGHT	128	Cattle in a Landscape
E. A. GOODALL	129	Interior of a Smithy
LOUIS LAMPET	130	Interior, with Figures—The Proposal
UNKNOWN	131	Milking Time and A Landscape, 2
D. COX	132	Sutton Park and another, 2
V. DER MEULEN	133	The Duke of Cumberland on Horseback, unframed
UNKNOWN	134	Venus and Cupid and 4 others
FLEMISH SCHOOL	135	The Money Changer, and David Garrick, REYNOLDS, 2
UNKNOWN	136	A Battle Scene and another, 2
UNKNOWN	137	A Portrait of a Gentleman and A Portrait of a Girl
SOLOMON	138	The Love Letter
DAUBIGNY	139	A Landscape
GARZI	140	Sleeping Venus. A Gallery work

The following are from the Collection of a French Nobleman.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	141	Two Lithographs, Victor Maurice de Riquet, Comte de Caraman, and the Companion
BARTOLOZZI . .	142	An Engraving, Louis Joseph de Bourbon and 4 others, 5
UNKNOWN . . .	143	An oval pastel Portrait of a Youth and another, 2
FRENCH SCHOOL .	144	A Miniature Drawing of an Old Lady and 2 crayon Miniatures of La Marquise de Circello and Le Marquis de Circello, 3
FRENCH SCHOOL .	145	Madame La Vicomtesse de Cambis, née Princesse de Chimay, seated at a table
FRENCH SCHOOL .	146	A pastel Portrait of a Lady, seated under a tree, holding a book

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147 A finely carved and gilt Frame
148 A ditto
149 A pair of carved and gilt Frames
150 A pair of ditto
151 A pair of ditto, smaller

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.